



TRONIES

EXHIBITION DOSSIER

6 original works

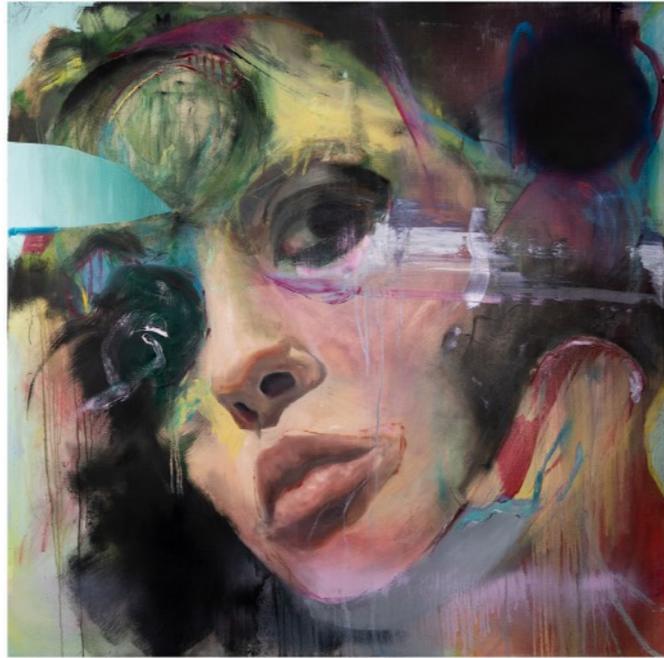
Diego Serrano

2024-2025

Tisiphone (Tronie #6)
Oil on canvas
195x130 cm (77x51 in)

TRONIES

Complete serie.
Scale and
dimensions
reference.



150x150 cm (59x59 in)

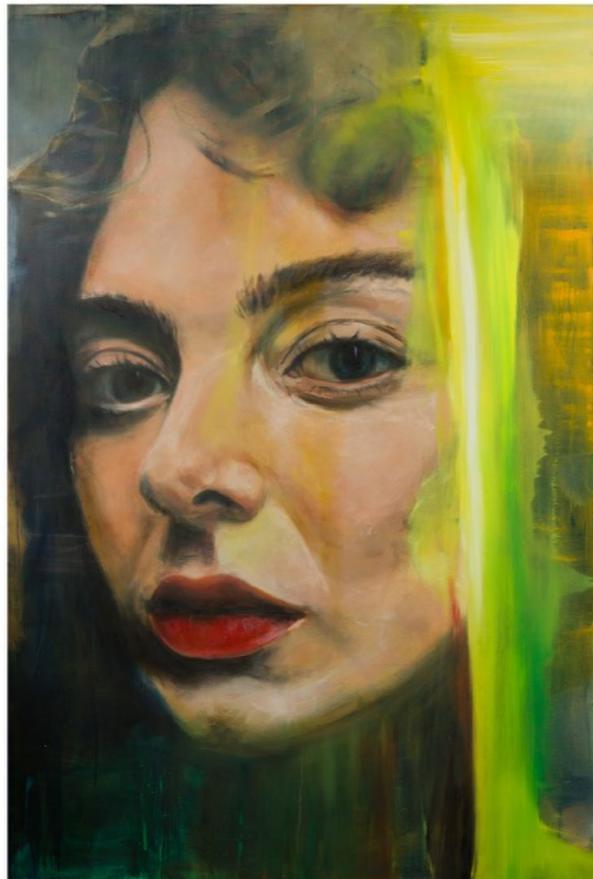
Megaera
(Tronie #5)



Lachesis
(Tronie #1)



Atropos
(Tronie #3)



195x130 cm (77x51 in)

Alecto
(Tronie #4)



Tisiphone
(Tronie #6)



Clotho
(Tronie #2)

Oil on canvas

TRONIES

Collection

Introduction

Diego Serrano's *Tronies* are borrowed portraits that serve as a point of departure for shaping his own self-portrait. They do not seek to reproduce the physical likeness of a model, but rather become vessels in which the artist deposits experiences, emotions, and states of mind. Each canvas functions as part of a veiled self-portrait: foreign faces that, while belonging to no one in particular, ultimately become profoundly personal.

Concept and Technique

Diego Serrano's work unfolds at the threshold between figuration and expressionism. Working in oil on canvas, with a restrained palette and an energetic stroke, the painter rejects hyperrealism as a technical end and instead explores imperfection as the place where the human becomes most truthful.

In this series, he reinterprets the tradition of *tronies* from the Dutch Golden Age—studies of physiognomies and expressions without defined identity, created not as personal likenesses but as exercises in painting and character—bringing them into an intimate, contemporary realm. Serrano's *Tronies* are not limited to being studies: they become inner mirrors, where figuration sets the mask and expressionism renders it porous, allowing the intimate to seep through.

The Titles of the Works

Each painting is given the name of a goddess, not as a literal reference to mythology, but as a way of elevating the portrait to a symbolic status, beyond flesh and physical resemblance. The names serve as a key that distances the viewer from the idea of an individual portrait, placing the work instead within a territory of archetypes and emotions. The paintings are also numbered (*Tronie #1, #2, #3...*) to reinforce this distance from the personal, underscoring that what matters is not who appears, but what is expressed.

Works Exhibited

- **Lachesis (Tronie #1)** – 59.1 × 59.1 in (150 × 150 cm)
- **Clotho (Tronie #2)** – 76.8 × 51.2 in (195 × 130 cm)
- **Atropos (Tronie #3)** – 59.1 × 59.1 in (150 × 150 cm)
- **Alecto (Tronie #4)** – 76.8 × 51.2 in (195 × 130 cm)
- **Megaera (Tronie #5)** – 59.1 × 59.1 in (150 × 150 cm)
- **Tisiphone (Tronie #6)** – 76.8 × 51.2 in (195 × 130 cm)

Medium: Oil on canvas

Years: 2024–2025

BIO

Diego Serrano



Diego Serrano (Lleida, 1975) is a Spanish contemporary painter whose work explores identity, emotion, and inner conflict.

Educated in design at Escola d'Art Ondara and at the Barcelona Academy of Art, his path has been largely self-taught, enriched from the outset by an interdisciplinary background where drawing, sculpture, and painting coexisted with contemporary design.

After a period as a creator and entrepreneur in the creative and technological fields, in recent years he has focused his practice on painting as a medium for personal introspection.

Diego Serrano's painting unfolds at the threshold between figuration and expressionism. Working mainly in oil on canvas or panel, with a restrained palette that intensifies the strength of gesture and matter, his work rejects hyperrealism as a technical goal and focuses instead on imperfection as the place where the human becomes most real.

His portraits are rooted in the tradition of *tronies*—faces without defined identity that function as studies of expression and character. Here, however, they become veiled self-portraits: not reproducing physical resemblance but channeling personal experiences, emotions, and mental states. The canvas becomes the territory where intimacy seeps through borrowed features, where the external transforms into an inner mirror.

CV (Exhibitions and Mentions)

2025

- Museo Europeu d'Art Modern (MEAM), Barcelona – Group exhibition
- Atlantic Gallery, New York – Group exhibition
- Espacio Jovellanos, Madrid – Group exhibition
- Galería Artelibre, Zaragoza – Group exhibition
- Museo Ciudad Móstoles, Madrid – Group exhibition

2024

- Selected, ModPortrait Painting Competition, Barcelona
- Espacio Market, Barcelona – Solo exhibition

2023

- Soho Gallery, London – SBDS installation

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Megaera (Tronie #5)
Oil on canvas
150x150 cm (59x59 in)

